

Short Biography:

"With experienced souplesse Charllotte persuades and enchants the listener like a mysterious, sparkling muse." (Muziekwereld).

Charllotte is a songwriter and vocalist of Swedish-German origin living in Amsterdam. She is blessed with the ability to convince any audience with her characteristic voice and excellent timing. On the three CDs and five EPs she has put to her name, her Scandinavian influences continuously shimmer through, deeply embedded in her authentic style.

As if something completely natural is happening, something that just has to be there and that always was. ... captivating and intimate, subtle, playful, honest, open and very musical!" Frank Huser, *Jazzflits*

Charllotte has a profound passion for creating and performing music. In 2022 she got herself some [Soundeducation](#) to explore and deepen her own production skills, and in addition to her work as a teacher and a performer, she is currently producing tunes (talk shows, jingles) and new music.

In 2019, Charllotte joined forces with producer and renowned trumpet player Raya Hadzhieva. Their duo [Mermaid Radio](#) is currently releasing music and performing live. Mermaid Radio embodies adventurous beats, creative flow and freedom, musically as well as poetically.

"Together they create a fresh and unique sound, in which jazz, indie pop and electronic music are combined in an inventive way" Rik van Boeckel, [CULTUURPODIUM.NL](https://cultuurpodium.nl) (translated)

Biography Charllotte:



PHOTOGRAPHY: [Vassilis Triantis](#)

Songwriter and vocalist Charllotte grew up in several places in Germany, the UK and Sweden. At the age of nineteen she started singing in bands and soon she would become fascinated by the German music theater tradition of Brecht, Weil and Eisler. In addition, during her early twenties she would discover Jazz and win a prize in the City of Trier as a promising talent. She moved to Cologne, where she jumped right into the vivid jazz-scene, played in music theater productions and enjoyed working as a street musician. This was the time when Charllotte decided to build a professional career as a musician. She moved to Amsterdam to study at the famous Conservatory.

Here she would learn from the very best during clinics and masterclasses: Artists like Michiel Borstlap, Mark Murphy, Bobby mcFerrin, Dianne Reeves and Tuck & Patti.

To this day, Charllotte has released three solo-albums and five EPs. On her debut 'A Wish in the dark' (2007) "her heart is clearly singing to us" (MusicfromNL). Platomania granted this CD as many as four stars and Charllotte (back then using her Swedish nickname as her stage name: Lotta) would be on tour with Dutch and International greats as Thijs Cuppen, Sven

Charlotte

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Schuster and Joost Kesselaar, performing at European festivals and the prestigious North Sea Round Town. Charlotte's second album, 'Vingar' ('Wings'), on which she sings solely in Swedish, was released in 2010. Together with the piano-virtuoso Kino Haitsma she performed in 2013 and 2014 as the piano-vocal duo "Kinolotta".

Charlotte's self-titled album 'Charlotte' (April 2016) showcases her diversity and here she achieves new depths as a songwriter as well as a vocalist. The album consists mainly of originals, the lyrics crafted in three languages: English, German and Swedish. Together with Dutch music-wonders Wilco Koster and Dave Sahanaja she created this music in a more electronic setting. The album was well received by the Dutch press:

"As if something completely natural is happening, something that just has to be there and that always was. ...captivating and intimate, subtle, playful, honest, open and very musical!" Frank Huser, Jazzflits

"The spot-on arrangements, the tasteful sound-production, Charlotte's characteristic voice and the shift that led to create a more pop-oriented vibe are showing us the direction that Charlotte can successfully take in the upcoming years." RakenDRA Smit, Muziekwereld

"KOMM HER is intriguing. In her Swedish song VÄSTANVIK she displays a wide vocal range. And TRÖSTLÅT is a playful gem. She is vocally very able in general, this she demonstrates in the more jazz-oriented YOU ARE THE ONE." Rik van Boekel, Jazzism ****

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